

**Mary Kuster**

**Amanda Gordon Miller**

**Larry Phelps**

**Claudia Coonen**

**Renee A. Ugrin**

**Mellissa Read-Devine**

**Jill Saxton Smith**

**Julio Rodriguez**

**Karma Grotelueschen**

**Jean Womack**

**Joseph Taylor**

**Robert Arnold**

**Eileen Corder**

**Constance Brewer**

**Diane Cutter**

**George Jarvis**

**Andrea Starkey**

**Tina Browder**

**Ellen Shipley**

**Mary Grassell**

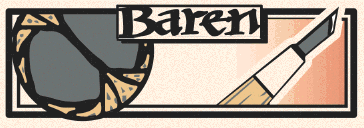
**Tiberiu Chelcea**

**Daryl DePry**

**Juergen Stieler**

**Ittai Altshuler**

**[Baren Exchange #44]**



* **Introduction:** [Baren] runs an active program of print exchanges, in which the members (in groups of up to thirty) make editions of thirty prints each and exchange them with each other. The Exchange program was initiated in late 1998, and has continued at the rate of a new folio being produced about every three months.
* **Participation:** You must be an active member of [Baren] in order to participate in this exchange. The mailing list that makes up [Baren] is open to everyone to join, and the membership is thus made up of a mix of 'lurkers' and active participants in the forum.
* **Medium**: Woodblock print (hand rubbed or pulled on a press, B&W or colour, any pigments, any paper). **Note:** The Baren Exchange is a program for forum members to create, exchange and display editions of woodblock prints. Relief prints pulled from wood substitutes and wood-like materials, including linoleum, corian, MDF, resingrave, and similar are acceptable as are collagraphs. Coordinators are obligated to reject prints whose primary method of production is by other means. For example: monotype, intaglio, stencil, lithography, ink jet, laser, photocopy, etc are to be rejected by the coordinator.
* **Technique**: 3 Color Reduction Block
* **Theme**: Open
* **Paper size**: chu-ban -- about 10 x 7.5 inches
* **Image size:** Any size and orientation
* **Paper type:** No restriction
* **Registration period:** **January 1, 2010**
* **Drop-out deadline:** **April 1, 2010**
* **Delivery deadline: May 1, 2010**
* **Archives:**  Prints from [Baren] exchanges 1-30 are archived at The Spencer Museum of Art at the University of Kansas in Lawrence, Kansas. Prints from exchanges 31 forward are archived at The University of Kentucky Museum of Art in Lexington, Kentucky.



soccer games and can't help but stare past the fields and activity to the tree line that lies beyond and the leaves just beginning to come on, with shades of chartreuse mixed with the reds of the leafless branches. The print was made with four reductions and about six impressions to achieve some gradient in the foreground and sky.



**Juergen Stieler - Flensburg, Germany**

Print Title: “Sunny”   
  
Paper Dimension: 19 x 25 cm   
Image Dimension: 15.5 x 22 cm   
Block: Linoleum   
Ink: Gerstaecker relief printing inks   
Paper: Masa   
Edition: 49



**Joseph Taylor - Evanston, Illinois**

Print Title: “A Little Bird Told Me”   
  
Paper Dimension: 7.5 x 10 inches   
Image Dimension: 7 x 9.5 inches   
Block: Shina   
Ink: Graphic Chemical   
Paper: Sekishu   
Edition: 60

**Renee Ugrin - Damascus, Oregon**



Print Title: “October”

Paper Dimension: 7.5 X 10 inches

Image Dimension: 6 X 8 inches  
Block:   
Ink: Dan Smith oil base inks.   
Paper:   
Edition:   
Comments: Three stage reductive woodblock print, a light pink/yellow, an orange/red and a transparent brown/green. I am very fond of Autumn’s palette.



**Jean Womack - Richmond, California**

Print Title: “Bay View”  
  
Paper Dimension: 7.5 x 10 inches   
Image Dimension: 5 X 6.5 inches  
Block: Blick Balsa Foam   
Ink: Createx pure pigment and Monoprint Extender   
Paper: Mulberry   
Edition: 34   
Comments: This was the first time I tried the new Balsa Foam. It's very

easy to cut, but it dents easily and did not hold a sharp corner. It held up well to printing and accepts water based ink very nicely. It does give print

a weird gritty feel, as it leaves a deposit of the new plastic or whatever it

is they make that stuff from. I will probably use this material for printmaking at least one more time. Thanks for giving me the nudge I needed to make another reduction print.



**Bonus Print**

**Julio Rodriguez – Skokie, Illinois**

Print Title: “In Danger”

Block: Birch plywood

Ink: Water-based pigments

Paper: Rives White (heavy)

Edition:40

**Larry Phelps - Rock Springs, Wisconsin**



Print Title: “Judy’s corn”   
  
Paper Dimension: 10 inches x 7.5 inches   
Image Dimension: 8 inches by 3 inches   
Block: Sintra, four printings   
Ink: Daniel Smith water soluble   
Paper: Rives BFK   
Edition: 46   
Comments: Growing up in Iowa I saw lots of ears of corn, which have a beauty their own, a sort of mix of industrial precision with scattered "mistakes". The title came from a farmer neighbor’s wife having brought

this particular ear over to feed our chickens after it fell aside from the combine. I mistakenly printed on 7.5 x 11 paper so had to cut it down later to fit the rules, making the image sit a little close to the sides of the paper.



**Julio Rodriguez – Skokie, Illinois**

Print Title: “Big Bird”   
  
Paper Dimension: 10 inches x 7.5 inches   
Image Dimension: 9 inches by 7 inches   
Block: Linoleum, three impressions   
Ink: Dick Blick water soluble   
Paper: Arches white   
Edition: 30   
Comments: Take back to wallpaper designs from long ago.

**Ellen Shipley - Santa Clarita, California**



Print Title: “Air Kraken”   
  
Paper Dimension: chu-ban   
Image Dimension: 8" x 6 "   
Block: shina   
Ink: Daniel Smith water soluble ink   
Paper: Rives BFK   
Edition: 40   
Comments: This is my second reduction block and I found it both exhilarating and frightening. I’m not used to doing a total edition at one

time. There is always the danger of damaging the block and thus the

whole run at any stage.   
Overall I’m pleased with the result. I would have gone back and changed

a couple things, but of course there is no going back with a reduction

block. There are two basic color effects, stemming from experiments with the lightest color. I like them both. It changes the mood of the print slightly.



**Jill Saxton Smith - Cairo, Egypt** Print Title: “Morning Glow”

Paper Dimension: chu-ban   
Image Dimension: 5" x 5"   
Block: Birch plywood   
Ink: Caligo oil   
Paper: American Masters Printmaking Paper   
Edition: 31

**Andrea Starkey - Bellbrook, Ohio**



Print Title: “Spring Rain No.2”   
  
Paper Dimension: 7.5" x 10"   
Image Dimension: 4.5" x 7"   
Block: birch plywood   
Ink: Akua Kolor Monotype Ink   
Paper: Sekishu, Kitakata & Mulberry   
Edition: 37   
Comments: This print is based on a view with which I am very familiar.

I have spent countless rainy spring Saturday mornings at my children's

**Colophon**

**Baren Exchange # 44 - January to May 2010**

**Exchange Coordinator – Julio Rodriguez**

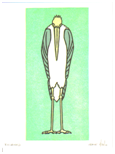


**Ittai Altshuler - Abbirim, Israel**

Print Title: “Amusing Myself”   
  
Paper Dimension: 25.5cm / 19cm   
Image Dimension: about 20cm / 13cm   
Block: foam pvc   
Ink: oil based   
Paper: arches   
Edition: 31   
Comments: In front signed in Hebrew in the back signed in English

**Robert Arnold - Las Vegas, Nevada**

Print Title: “Crane”   
  
Paper Dimension: 10" x 7.5"   
Image Dimension: 9" x 4.25"   
Block: Linoleum   
Ink: Van Son Oil Based   
Paper: Graphic Heavyweight   
Edition:   
Comments: Image was a 4 color reduction print. It was printed on a 1927 Chandler & Price hand fed platen press. The linoleum sheet was mounted on a base that made it type high. This was mounted in a chase and remained locked up until the print was completed. The chase was removed from the press after each color and was carved in preparation for the new color. It was then re-inserted into the press for each color.



**Constance Brewer - Gillette, Wyoming**

Print Title: “Spring Foal”   
  
Paper Dimension: chu-ban   
Image Dimension: 10 x 7.5 inches   
Block: Lino   
Ink: Graphic Chemical Water Soluble   
Paper: Masa   
Edition: 45   
Comments: My first reduction in many, many years. I wanted it to look like

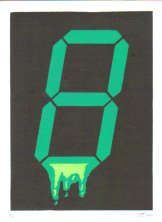


a print from the horse books I read as a child. After battling the ink layers, I have a better understanding of the process!



**Tina Browder - Chicago, Illinois**

Print Title: “Pensive”   
  
Paper Dimension: 7.5” x 10"   
Image Dimension: 3.5” x 5”   
Block: Bass   
Ink: Blick Water soluble Ink   
Paper: Hosho   
Edition: 30   
Comments: My muse; Charolette.



**Tiberiu Chelcea - Pittsburgh, Pennsylvania**

Print Title:   
  
Paper Dimension: 10 x 7.5"   
Image Dimension: 9” x 6.5"   
Block: Wood (birch plywood)   
Ink: Caligo; Gouache mixed with Transparent base, Daniel Smith   
Paper: Masa   
Edition: 35   
Comments: Colors (in order): light green, dark green, black (printed twice, once with the press and once with a baren for uniform coverage). Printed dry. Registration: kento.

**Claudia Coonen – Haiku, Hawaii**

Print Title: “Wishfull Thinking”   
  
Paper Dimension: 10.5 x 7 inches  
Image Dimension: 7 x 5.5 inches  
Block: shina   
Ink: DS water soluble   
Paper: western   
Edition: 36   
Comments: The Kitties are my friend's sisters, and she wanted a print



using some of her sisters photo., The palm frond w/ birds is from a trip I

did to Kauai.

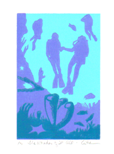
**Eileen Corder - Hayfork, California**

Print Title: “Dosojin”  
  
Paper Dimension: 7.5 x 10 inches  
Image Dimension: 6 x 8 inches   
Block: shina plywood   
Ink: akua kolor, moku hanga   
Paper: shin torinoko   
Edition: 40   
Comments: Dosojin are Japanese stone deities set along roads for protection against evil forces. They often depict a man and a woman standing side by side. There’s something very balanced and easy about this image which to me symbolizes unity. May you and all beings experience the joy of a precious other.



**Diane Cutter - Ceiba, Puerto Rico**

Print Title: "The Wonder of it All"   
  
Paper Dimension: 10" x 7.5"   
Image Dimension: 6" x 4"   
Block: Shina   
Ink: Daniel Smith Relief (Titanium White);



Handschy Litho Inks (Reddish Purple P868 & Cerulean Blue B7503   
Paper: Arches 88   
Edition: 40   
Comments: For years I made my living teaching scuba but have never incorporated divers in any of my prints. I wanted to capture the first moments of a new diver, the magic moment when curiosity overtakes fear, the moment when the student diver is enthralled and ready to let go of the instructor's hand. All three colors were used in all three inkings, just

different mixes each time, and printed with a press.

**Daryl DePry - Henderson, Nevada**



Print Title: “Now”   
  
Paper Dimension: 71/4" x 10"   
Image Dimension: 6 1/4" x 9"   
Block: 7.25"x 10" 1/4 inch Poplar plank   
Ink: Daniel Smith   
Paper: BFK Rives   
Edition: 35   
Comments: I used too much Setswell which meddled with the inks viscosity and details filled in. Flats had to be reprinted. Registration though was always on!

**Mellissa Read-Devine - Sydney, Australia**

Print Title: “Fire Coral”   
  
Paper Dimension: chuban  
Image Dimension: 16 x 13 cm   
Block: Linoleum   
Ink: Oil Based   
Paper: Somerset   
Edition: 50



**Mary Grassell - Hurricane, West Virginia**



Title: "Proud of my curtains"

Paper Dimension: 10" x 7.5"

Image Dimension: 6.5" x 4.5"

Block: Wood – Poplar

Ink: Daniel Smith Relief Inks

Paper: Hosho Edition: 31 Comments: The print is being printed by hand in a reduction print method

of three colors. The print is part of a nostalgic series about the pride and care my mother took of her lace curtains when I was growing up, and how much a background to my childhood these lace curtains were.

**Karma Grotelueschen - Mineral Point, Wisconsin**

Print Title: “Crow Bearing”   
  
Paper Dimension: 7.5 x 10 inches  
Image Dimension: 7.5 x 10 inches  
Block: Basswood   
Ink: Speedball Block Printing Ink,



Acrylic Artist Ink to hand color crabapples   
Paper: Rives Heavyweight Cream   
Edition: 34   
Comments: Crows are ever present yet never as familiar as the songbirds we know and love, and so they intrigued me. Yet, when I read about them,

I was dismayed to hear they had some "bad" habits, such as a very male-dominated society! Is this crow bearing gifts or stealing things away?



**George Jarvis - Akita, Japan**

Print Title: “Gekkouyoku” (moon bathing)   
  
Paper Dimension: 19 x 25.5 cm   
Image Dimension: 15 x 20 cm   
Block: Matsumura shina plywood   
Ink: pigment dispersions and Goyo soya black   
Paper: Echizen torinoko   
Edition: 36   
Comments: Gekkouyoku means "moonbathing" in the sense of sunbathing. First attempt at a reduction print. Printed via baren.

**Mary Kuster - Lexington, Kentucky**



Print Title: “Afternoon Nap”   
  
Paper Dimension: 7.5 X 10 inches  
Image Dimension: 7.5 X 10 inches  
Block:   
Ink:   
Paper:   
Edition: 45   
Comments: Full bleed, 4 color



**Amanda Gordon Miller - Baltimore, Maryland**

Print Title:   
  
Paper Dimension: 7.5 x 10 inches   
Image Dimension: 6 x 8 inches   
Block: Shina   
Ink: Akua Kolor and Akua Intaglio   
Paper: Canson   
Edition: 33   
Comments: This image is based on a photo I took of Lake Michigan when I was a kid. For each color, I used a base of Akua Intaglio and added small amounts of Akua Kolor to get the color I wanted. I chose a simple composition and monochromatic color scheme to minimize the possibility of error in this "suicide print." I really enjoyed this process and look forward to doing more reduction prints.