

Colophon

[Baren Exchange #46]

2010



Maria Arango
Las Vegas, Nevada USA
 Print Title: "Mojave Willow"
 Paper Dimension: 7" x 5"
 Image Dimension: 6" x 4"
 Block: 6 Shina ply
 Ink: Akua-Kolor pigments
 Paper: New Hosho
 Edition: 100

Comments: Japanese traditional moku-hanga.. About a month ago, our desert garden decided to reward us with some color. This "desert garden" used to be referred to as "the back-40". When we first moved in we gracefully called it "raw desert" and it was near five years before we got around to planting some desert hardy plants, shrubs and trees. Fast forward another five years of planting, moving, about a mile of drip irrigation trenching, pipe, hoses and drip heads...and VOILA! A beautiful desert garden with flowering trees, sage, and other assorted Mojave native and Mojave hardy plants. The willows, my first tribute to the garden, bloom all summer and recently in early fall. Bees are attracted to the pollen in the yellow center, guided there by the twin "runways" of the flower. Here is a gift from the hardy Mojave Willow.



Jerelee Basist
Orkney Isles, Scotland
 Print Title: "Wishing Stone"
 Paper Dimension: 5" X 7"
 Image Dimension: 4" X 6"
 Block: white line woodblock
 Pigment or Ink: watercolor
 Paper: Japanese something
 Edition: 34



Viza Arlington
Cheney, Washington USA
 Print Title: "Sugar Skull"
 Paper Dimension: 5" X 7"
 Image Dimension: 5" X 7"
 Block: linoleum
 Pigment or Ink: black oil based
 Paper: Rives BFK
 Edition: open/monoprint
 Comments: each print is hand colored and all are different



Brad Bateman
Gatineau, Quebec, Canada
 Print Title: "Blue Jay"
 Paper Dimension: 5" x 7"
 Image Dimension: 6" x 4.5"
 Block: Wood
 Pigment or Ink:
 Paper: Washi
 Edition: 200
 Comments: This image started out as a study of tree branch form. I'd intended to have a little bird in there somewhere but the blue jay bullied his/her way into the front center. Toshi Yoshida's "Plum Tree with Blue Magpies" was close by during the design and printing process as was Clare Walker Leslie's book Nature Drawing.



Scott Betz
Winston-Salem, North Carolina
Print Title: "Shell"

Paper Dimension: 5"x7"
Image Dimension: 4"x7"
Block: Wood
Pigment or Ink: Dan Smith
Paper: Bristol Vellum
Edition: 31



Jeanne Norman Chase
Florida USA
Print Title: "The Poet"

Paper Dimension: 5"x7"
Image Dimension: 5"x7"
Block: linoleum
Ink: Graphic Chemical Relief Ink
Paper: Rives
Edition: 35



Eileen Corder
Hayfork, California USA
Print Title: "Bésame Mucho"

Paper Dimension: 5" x 7"
Image Dimension: 4.25" x 4.5"
Block: Shina Plywood
Pigment or Ink: Graphic Chemical Oil Ink
Paper: Rives Lightweight
Edition: 40

Comments: This print is honored to be the first to experience my new Murasaki Baren. How different it is from my old cardboard and bamboo sheath one! Every print actually looks pretty much the same. I feel very lucky to have gotten it.



Kolene Dietz
Lawrence, Kansas USA
Print Title: "In the Shadow of the Basil"

Paper Dimension: 5" x 7"
Image Dimension: 4 1/16" x 6 1/8"
Block: All Shina
Pigment or Ink: Caligo Safewash Inks
Paper: Rive BFK Cream, 280 gsm
Edition: 31



Tina Browder
Chicago, Illinois USA
Print Title: "Dry"

Paper Dimension: 5"x7"
Image Dimension: 4"x6"
Block: white wood
Pigment or Ink: Blick WS Black
Paper: Kozo
Edition: 31



Claudia Coonen
Haiku, Maui, Hawaii USA
Print Title: "Sunset Orchid"

Paper Dimension: 5" x 7"
Image Dimension: 4" x 6"
Block: shina
Pigment or Ink: D. S. Water soluble
Paper: thai
Edition: open

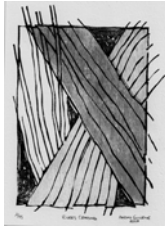
Comments: I bought this paper at art store so not sure what it is, came from Thailand. The orchid my daughter brought me when I was in hospital, and made us cheery, with golden yellow and red.



Diane Cutter
Ceiba, Puerto Rico USA
Print Title: "Loco Motion"

Paper Dimension: 5" x 7"
Image Dimension: 3.5" x 5.5"
Block: Mounted linoleum
Pigment or Ink: Oil-based relief ink
Paper: BFK Rives
Edition: 50

Comments: Wanting to be whimsical, I played with a Zentangle



Aaron Gillette
Bettendorf, IA
Print Title: "Rivers Crossing"

Paper Dimension: 5" x 7"
Image Dimension: Roughly 4 1/2" x 6 1/2"
Block: The key block is lino, the two color blocks are Luan plywood.
Pigment or Ink: Akua Kolor
Paper: Rives BFK
Edition: 45
Comments: This was fun. I used a lino key block to reduce the variation in my line work, since the only wood I have on hand is Luan. The Luan, however, was perfect for the color blocks, which were meant to be irregular and grainy. To achieve the translucent blues and greens, quite a bit of transparent base was added to the Akua Kolors. The edition was printed with a disk baren.



Ellen Holtzblatt
Chicago, Illinois USA
Print Title: "Dead Bird"

Paper Dimension: 7" x 5"
Image Dimension: 6" x 4"
Block: shina
Pigment or Ink: Charbonnel etching ink
Paper: Torinoko Handmade White
Edition: 39



Barbara Mason
Aloha, Oregon USA
Print Title: "Mt. Hood Revisited"

Paper Dimension: 7"x5"
Image Dimension: 6"x4"
Block: wood, 8 blocks
Pigment or Ink: water based ink
Paper: Gampi
Edition: 32
Comments: My response to the white line prints....this is the same image I tried with white line and it was so much easier in wood-block!



Karma Grotelueschen
Mineral Point, WI and Warrenville, IL
Print Title: "Jewel at Water's Edge"

Paper Dimension: 6"x8"
Image Dimension: 4"x6"
Block: Speedball Grey Linoleum
Pigment or Ink: Speedball Water Based Black and Gold
Paper: Sumi-E Sketch Paper
Edition: Open
Comments: Dragonflies dart and dash and flit about at water's edge, jewel-like among the green leaves and grasses, voracious predators in glistening armor.



George Jarvis
Akita, Japan
Print Title: "Sweet Dreams"

Paper Dimension: 12.5 x 17.5 cm
Image Dimension: 10 x 15 cm
Block: Matsumura Shina Plywood
Pigment or Ink: Naigai new HST Black
Paper: Echizen Torinoko
Edition: 45
Comments: Sweetly dreaming.



Alex Orgren
Andover, New Jersey USA
Print Title: "Queen"

Paper Dimension: 5"x7"
Image Dimension: 4" x5 1/4"
Block: 5 shina blocks, mostly 8 drops
Pigment or Ink: Guerra pigment dispersions (colors), Akua Kolor (black)
Paper: Nishinouchi
Edition: Open
Comments: A tattered, late-season Queen butterfly rests briefly on a jojoba bush in Arizona's Pinal Mountains. My personal challenges for this print were to incorporate a more meaningful bokashi, to play more with creating a sense of lighting, and (as always) to improve moisture management.



Nancy Osadchuk
Calgary, Alberta, Canada
 Print Title: "Country Singer"

Paper Dimension: 7x5"
 Image Dimension: 5.25 x 4"
 Block: Shina plywood
 Pigment or Ink:
 Paper: Mulberry
 Edition: 32



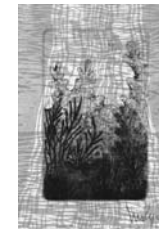
Barbara Patera
Seattle Area, Washington USA
 Print Title: "Charon"

Paper Dimension: 5" x 7"
 Image Dimension: 2" x 4"
 Block: Maple ply
 Pigment or Ink: Charbonell Paynes Grey oil base
 Paper: Magnani pescia
 Edition: open
 Comments: Hand pulled using baren



Kalle Pihlajasaari
Johannesburg, South Africa
 Print Title: "Crazy World?"

Paper Dimension: 178 x 127 mm
 Image Dimension: 142 x 97 mm
 Block: flooring linoleum & vinyl
 Pigment or Ink: letterpress ink and artists oil paint
 Paper: unknown paper with designer fake recycle fibres
 Edition: 50
 Comments: A still image from a popular B/W movie processed on PC to generate grey and black tones for blocks. Printed on mist dampened paper with a Vandercook SP25 cylinder press.



Maria Regina Pinto Pereira
São Paulo, BRAZIL
 Print Title: "Mistakes"

Paper Dimension: 170x123mm
 Image Dimension: 170x123mm
 Block:
 Pigment or Ink: Charbonnel and Sun Chemical - oil based
 Paper: Hanemühler
 Edition: 31
 Comments: 2 blocks of curupixa plywood, a metal plate (engraving and etching) and some watercolor.



Scott W. Robertson
Ohio USA
 Print Title: "Hope"

Paper Dimension: 5" x 7"
 Image Dimension: 3 1/2" by 4 5/8"
 Block: Baltic Birch Ply
 Pigment or Ink: Gpaphic Chemical Etching Inks
 Paper: nideggen
 Edition: 31
 Comments: six blocks eight colors hand printed.



Kim Roddy
Nine Mile Falls, Washington, USA
 Print Title: "Mermaid Kisses"

Paper Dimension: 5" x 7"
 Image Dimension: 3" x 5"
 Block: Birch plywood
 Pigment or Ink: Daniel Smith Traditional Relief oil-based Black #79
 Paper: Mulberry
 Edition: 31
 Comments: I wanted to depict a mermaid underwater, blowing "kisses" in the form of bubbles into her hand. The underwater background scene was to be in three colors, but it didn't work out, so I elected to print an edition of monochromatic mermaids in black to keep it simple. Hand rubbed with a wooden rice spoon.



John Ryrie
Melbourne, Australia

Print Title: "Self portrait"

Paper Dimension: 17.5X12.5cm

Image Dimension: 8X7cm

Block: huen pine

Pigment or Ink:

Paper: Zerkall 145 gsn Wove

Edition: 31



Austin Still
Missouri USA

Print Title: "Rise"

Paper Dimension: 5" by 7"

Image Dimension: 4" by 6"

Block: Cherry

Pigment or Ink: Watercolor

Paper: Arches Watercolor

Edition: 31 prints



Andrew Stone
Santa Cruz, California

Print Title: "Toggle Bolt"

Paper Dimension: 5" X 7"

Image Dimension: 5" X 7"

Block: Three Cherry blocks, Two Shina Plywood blocks

Pigment or Ink: Guerra Pigment dispersions, rice paste

Paper: Echizen Kozo

Edition: 45 and 5 AP

Comments: Toggle Bolt, the first Figure in the imaginary and now out-of-print classic handbook of European and American Fasteners. A guide for those who often choose the wrong tool for the wrong job. There are holes all over my walls. The keyblock was kiln dried cherry and held the detail pretty well although I had to use a scalpel with an #11 blade to carve out the small print. I printed the background block first to smooth out the paper for the keyblock with the type--which then printed more cleanly than if printed first.



Juergen Stieler
Flensburg, Germany

Print Title: "Dress"

Paper Dimension: 12.5 x 17.5 cm

Image Dimension: 10 x 14.5 cm

Block: Linoleum (PVC)

Pigment or Ink:

Paper: doree 170 g/sqm; 1.75 volume

Edition: 38

Comments: I had the sketch for the print already, but for a larger print, when I read the discussion and the call for #46. First I had planned a linocut, but for the smaller size I wanted to try PVC instead because of the fine lines. The block turned out to be rather soft and not the kind I had in mind, but somehow it worked. First I wanted to print it black, because the dress reminds me of a house-keeper dress, but a discussion with my wife and daughter made sure that it is some kind of a summer dress. So "we" had to decide a new colour and this should be violet. I took Daler Rowney "Georgian" with the matching block printing medium. The paper (damp for hand printing) is a standard drawing paper, 170 g and a 1.75 x volume; so it seems like a 270 g paper. It is sold in sheets of 50 x 70 cm, I could tear the required paper size exactly out of the sheets without any waste! For the picture itself I have nothing to add, it looks young, fresh and pretty to me so everyone can make their own thoughts of it.



Joseph Taylor
Evanston, Illinois

Print Title: "Arrival"

Paper Dimension: 5" x 7"

Image Dimension: 5" x 7"

Block: birch ply

Pigment or Ink: Graphic Chemical Intense Black

Paper: Graphic Chemical Heavy Weight

Edition: 40

Comments: Printed on Dickerson press.



Guadalupe Victoria

México

Print Title: "Survivor"

Paper Dimension: 5"x7"

Image Dimension: 5" x 3"

Block: linoleum

Pigment or Ink: oil Dr .Atl

Paper: Fabriano

Edition: 50

Comments: This face is from a series of faces I am doing for a solo exhibit on Survivors of Family Violence. The best subject I like to work with is the Human Body in an expressionistic "a la prima" (if possible) design.



Jean Eger Womack

Richmond, California USA

Print Title: "Westie"

Paper Dimension: 5" x 7"

Image Dimension: < 5" x 7"

Block: wood

Pigment or Ink: water-based black relief ink that got so old I rebottled it, so I don't know what brand it is

Paper: Unryhu

Edition: 75

Comments: Westie is one of my favorite art subjects to draw. He might be the only reason I continue to draw, paint and make woodblock prints. He is the only human being around. I love him. Of course he is handy to have around to blame things on, also. He hides my art tools from me. He makes me miss appointments. He keeps me from studying for my math exam. Sometimes I think I am catching his illnesses too. Westie is a blue diaper baby. All in all, Westie is a great pal and I'm grateful for him.

About [Baren Exchange #46]:

As with all Baren exchanges there are two constants. All prints must be hand-pulled relief prints and of a designated paper size. This particular exchange was an unusually small size (5"x7" or 12.5 cm x 17.5cm) which brought forth marvelous jewel-like creations. There was no designated theme for this exchange thus, just as the members of Baren are varied, so are these prints, reflecting different techniques and thoughts, spanning across oceans, uniting us in our love of the creation of a relief print.

As many of us have found, an exchange makes us all better printmakers. For some it is the experience of making a large edition for the first time. For others it is the challenge of a new technique. No matter where we are in our learning, the visual and tactile experience of these wonderful prints is a great lesson in humility and an overwhelming desire to master our medium.

After years of being involved with Baren, it was truly a joy to work with all of you assembling this wonderful collection. Thank you...

Diane Cutter - Coordinator for [Baren Exchange #46]