

Baren Forum

exchange

Calaphan

Ittai Altshuler



Email: ittai@vitality.co.il
Location: Abbirim, Israel

Print Title: Untitled
Paper Dimension: 38/25.5 cm
Image Dimension: 30/23 cm
Block: plywood
Pigment or Ink: Daniel Smith
water- base ink
Paper: Hand made paper by
Izhar Neumann worshop Israel
Edition: 31

Comments: It is my first experience with water base ink. It was challenging.

Connie Brewer



Email: Constance.Brewer@gmail.com
Location: Gillette, Wyoming USA

Print Title: Impala!
Paper Dimension: 10 x 15
Image Dimension: 9 x 12
Block: Lino
Pigment or Ink: Daniel Smith
Water-soluble Lamp Black
Paper: Masa
Edition: 50

Comments: I love the vision of impala leaping as they run, they almost look as if they are flying!

Monica Bright



Email: megs_84321@yahoo.com
Location: Smithfield, Utah

Print Title: Birds of a feather
Paper Dimension: 10"X15"
Image Dimension: 7.25"X10"
Block: Three block linoleum
Pigment or Ink: Dan Smith
Water Soluable
Paper: Stonehenge White
Edition: 38

Comment: I find it comforting that as life's winds blow us about we always seem to find those who are similarly blown. Just as bird's flock together for company and safely, so to can we find those who makes our journeys a bit easier to take.

Barbara Carr



Email: barbaracarr42@gmail.com
Location: Salisbury, New Hampshire

Print Title: Barney at the Beach
Paper Dimension: 15" x 10"
Image Dimension: 10" x 7"
Block: Shina Plywood
Pigment or Ink: Daniel Smith oil-based inks
Paper: Rives lightweight
Edition: 38 plus one A/P

Comments: Two-color reduction woodcut

Laura Castell



Email: lcastell@optusnet.com.au
Location: Australia

Print Title: Feeding time
Paper Dimension: 25.5 x 38 cm (hwx)
Image Dimension: 15 x 22.5 cm (hwx)
Block: Woodcut and lino
Pigment or Ink: oil based
Paper: hosho light
Edition: 40

Comments: I tried to represent the chaotic moment when birds plunge into the water to catch fish. www.lauracastellart.com

Gillyn Gatto

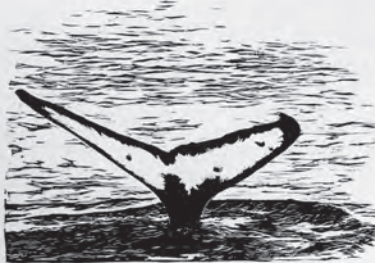


Email: bobcatpath@myfairpoint.net
Location: MACHIAS Maine USA

Print Title: " CHOPPY SEAS"
Paper Dimension: 10 x 15"
Image Dimension: 9 x 14"
Block: linoleum
Pigment or Ink: Gamblin
Intense Black
Paper: Subi
Edition: 100

Comments: "Choppy Seas" reflects my life -long interest in turtles , my awareness of the Native American myth of the world being carried on the back of a great turtle , the ex # 55 theme of animals nature in motion and a client's comment at a show last summer, that he really liked that image of a turtle carrying the earth on its back. All these, and a life- long fascination with what BLACK and WHITE can do beside each other to make an image seem to jump off the page. Any environmental, and or political implications, are entirely intended .

Diane Cutter



Email: cutterstudio@yahoo.com
Location: Ceiba, Puerto Rico USA

Print Title: "Whale's Tale"
Paper Dimension: 10" x 15"
Image Dimension: 6.75" x 9.5"
Block: Shina
Pigment or Ink: Daniel Smith oil relief ink Traditional Black #79
Paper: Awagami bamboo
Edition: 50

Comments: Years back I was able to enjoy whale-watching in the Alaska region. When they decided to go down, there is a rhythm as they break the surface and disappear several times until the last is a larger break at the surface as they use their mighty tail to take them down, down, down. The markings on all the whales were different and I thought what a marvelous tale they could spin if only we knew how to listen.

Carol Hetherington



Email: carolhetherington2@yahoo.com
Location: Canberra, Australia

Print Title: Running Free
Paper Dimension: 15 x 10 inches
Image Dimension: 10.5 x 7.5 inches
Block: Lino, three plates
Pigment or Ink: AKUA Intaglio
Paper: Good quality Japanese paper roll - I can't read the writing!
Edition: 40

Comments: We experienced our hottest month on record. My Akua intaglio inks were like single cream consistency, running and dripping everywhere. I added heaps of oil converter but the ink consistency changed very little. I've never experienced anything like this before and it was a major effort to print this edition.

George Jarvis



Email: gjarvis@k8.dion.ne.jp
Location: Akita Japan

Print Title: Pale Rider
Paper Dimension: 38x25.5cm
Image Dimension: 30x22.5cm
Block: birch plywood of unknown origin
Pigment or Ink: Toyoking High Unity Matte Black
Paper: Echizen Torinoko
Edition: 40

Comments: Printed at near freezing temperatures with my nifty ball-bearing baren made for me by Roslyn Kean in Australia. I believe the life forms depicted qualify as "animals in motion."

Angela Katona-Batchelor



Email: chloekat25@hotmail.com

Location: Tigard, Oregon USA

Print Title: "Ebb and Flow"
Paper Dimension: 10x15 inches
Image Dimension: 8x12 inches
Block: Linoleum
Pigment or Ink: Akua
Paper: Stonehenge Grey
Edition: 31

Sue Kallaugher



Email: suekallaugher@comcast.net

Location: Maryland USA

Print Title: elephant river
Paper Dimension: 15 x 10"
Image Dimension: 12 3/4 x 5 3/4"
Block: birch plywood
Pigment or Ink: inorganic carbon pigment with water
Paper: Rives BFK
Edition: 31 prints

Comments: The inspiration came during a visit to Kegalle elephant rescue in Sri Lanka in November 2012. I spent time with the herd at the river and experienced the link between the emotions of these beautiful creatures and ourselves. They made me laugh and cry and leave feeling connected to them.

Sharri LaPierre



Email: Barebonesart@comcast.net

Location: Vancouver, WA USA

Print Title: Toddler Flight

Paper Dimension: 15" x 10"

Image Dimension: 8.25" x 7.25"

Block: Cherry, pine, luann

Pigment or Ink: Akua Intaglio

black/Thalo Blue, blue-green

dispersions, water-color

Paper: Somerset satin

Edition: 33

Comments: Image comment: movement immediately brought to mind my daughter riding on the back of my bicycle when she was 2 to 5 years old. She was so terrified that I was trying to kill her that she never uttered a sound, but held on for dear life. Publishing comment: I have never had so much trouble with a print. Registration was never going to happen, therefore after the line and background I opted to hand color rather than cut all the blocks again. Then it looked weird with 2 clean edges and 2 wonky edges, so I cut a border block and went back to the press. This started as a hanga print, but ended up a hybrid of some kind.

Allan Lennie



Email: allanlennie@yahoo.com
Location: Edinburgh, Scotland

Print Title: "Swifts Bend
Masonry"
Paper Dimension: 39x26.5 cm
Image Dimension: 33x20 cm
Block: Shina (Lime wood)
Pigment or Ink: Sakura
Paper: Somerset Satin
Edition: 33

Comments: Reduction Press printed in 4 colours.

Maria Moser



Email: mariamoser@rogers.com
Location: Guelph

Print Title: "Drop"
Paper Dimension: 10x15
Image Dimension: 8.5 x 13
Block: Lino
Pigment or Ink: 3/c mixed
from Flint Inks: Process cyan/
transparent white/rapido black
Paper: Stonehenge White
Edition: 40

Comments: This was a one plate, 3 colour, reduction print. A very exiting project. As a novice printmaker, "Drop" was a bit of a challenge to me but thanks to Clive, my great friend and mentor who was always there for me with support, advice and encouragement, it became a success

Clive Lewis



Email: l.clivewis@gmail.com
Location: Guelph, Ontario

Print Title: "Safe Haven"
Paper Dimension:
Image Dimension: 8x13inches
Block: Lino
Pigment or Ink: 3 shades of
grey from Hostman-Steinberg
Black + White
Paper: StoneHenge
Edition: 41

Comments: This was a reduction print produced on a Vandercook. This is from a sketch I did in Georgian Bay while a fellow printmaker and I were canoeing through the archipelago.

Achim Nicklis



Email: tungstenlux@yahoo.com

Print Title: "Raven"
Paper Dimension: 10x15
Image Dimension: 4X5.5"
Block: Lino
Paper: Arches
Edition: 40

Larry Pinto



Print Title: "Squid Migrating in the Gulf Stream"
Paper Dimension: 25.5X 38 cm
Image Dimension: 21.4X 33.7 cm
Block: Shina plywood
Pigment or Ink: Guerra pigments and nori as binder
Paper: Shin torinoko from McLeans and Sekishu from Blinks
Edition: 35

Comments: The species of squid is *Loligo pealei*, which lives near the intersection of the Labrador current and the Gulf Stream in the summer months. The squid was one of my favorite experimental animals when I was a practicing scientist. I studied its eyes. People don't realize it but they're very smart and they learned to recognize me from their tank in the lab. I wish to honor the animal with this print and thank it for its contribution to our understanding of how the cells of the retina function. This size print is the upper limit of what I was able to do with thin sekishu paper, even with a backing of acetate to help lay it down. The blue used for the ocean water, dark blue-green from Guerra pigments in NYC, was very aggressive, and stained everything including the sink!

Julio Rodriguez



Email: julio.rodriguez@walgreens.com
Location: Skokie, Illinois
Print Title: "Master of the Sky"
Paper Dimension: 10" X 15"
Image Dimension: 9" X 14"
Block: Linoleum & Birch Plywood
Pigment or Ink: Powdered water pigments and Block printing inks
Paper: Arches White
Edition: 36

Comments: Background was printed from birch plywood to give illusion of bird in flight. American Bald Eagle was printed on Linoleum.

John Resig



Email: jeresig@gmail.com
Location: Brooklyn, NY
Print Title: Condor Over Pinnacles National Monument
Paper Dimension: 9.5" w x 15" h
Image Dimension: 7.75" w x 13" h
Block: Woodblock
Pigment or Ink: Sumi-e
Paper: Washi: Shin-Torinoko
Edition: 31

Comments: Print designed by Nell Shaw Cohen: <http://nellshawcohen.com> Block carved and printed by John Resig: <http://ejohn.org/>

Lindsay Slack



Email: lslack31@yahoo.com
Location: Portland, Oregon USA
Print Title: "Slippery Slopes"
Paper Dimension: 10"x15"
Image Dimension: 6"x8"
Block: Mounted Linoleum
Pigment or Ink: Akua Inks
Paper: 1-4 Arches Text Wove, 5-12 Fabriano Artistico, 13-15 Revere Felt, 16-32 Arches Cover White 94lb
Edition: 32 Prints
Comments: The carnivorous pitcher plant draws little insects in by their beautifully luminous color palettes. Landing upon the moist curved lip of the cup, they slip into unknowing death.

Joseph Taylor

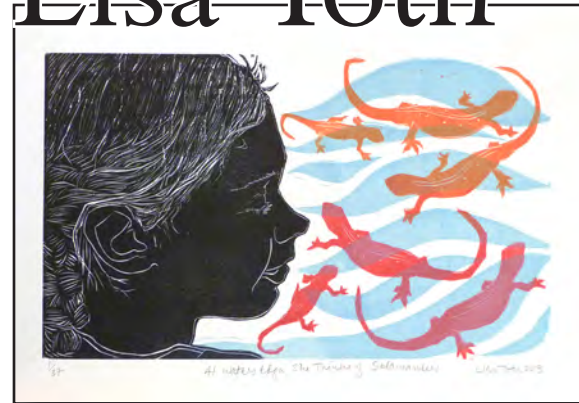


Email: Josepht280@aol.com
Location: Evanston, Illinois

Print Title: "Spirit Lifters"
Paper Dimension: Oban 10 x 15
Image Dimension: 8 x 12.5
Block: Birch Ply
Pigment or Ink: Frankfort Black
Paper: Banana Mash
Edition: 35

Comments: Printed on a Dickerson Combo Press using Graphic Chemical pigment and Burnt Plate Oil. joetaylorart.com

Lisa Toth



Email: lisatoth@optonline.net
Location: Chester, NY

Print Title: "At the waters edge she thinks of salamanders"
Paper Dimension: ap. 10"x15"
Image Dimension: 7"x 12"
Block: maple
Pigment or Ink: Caligo Safe Wash Relief Ink
Paper: stonehenge
Edition: 37

Comments: On a hiking trip this past fall my 7 year old niece stood at the edge of a pond watching the water very carefully for salamanders. She did find some.

Wouter tenBroek



Print Title: "Goues Cendsies"
Paper Dimension: 10" x 15"
Image Dimension: 12" x 8"
Edition: 32

Annie Van Oppen

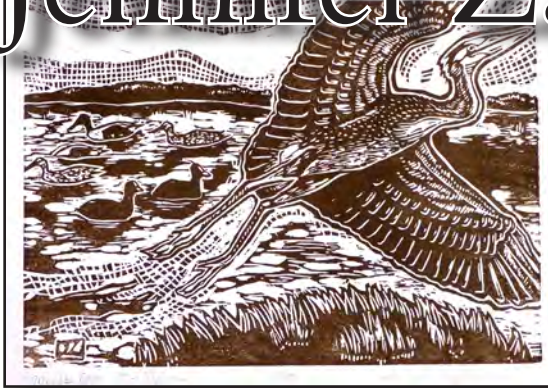


Email: annevo5@hotmail.com
Location: Palos Verdes Estates, CA

Print Title: "Buns on the Run"
Paper Dimension: 10" x 15"
Image Dimension: 6" x 8"
Block: Shina plywood & 3 linoleum blocks
Pigment or Ink: Daniel Smith water-base relief ink, Charbonnel Aqua Wash, Caligo Safe Wash
Paper: Thai Mulberry
Edition: 31

Comments: I printed this edition on my etching press. 3 linoleum blocks were used for the color and the key block was shina plywood. This is the first time I have done four passes, through the press, on a relief print. Registration was a bit of an issue but it seems to add to the "motion". The image is a drawing I did from a photo of a classic car, 1928 Cord Speedster, and the rest is from my imagination.

Jennifer Zalewski



Email: jennifer.zalewski@gmail.com

Location: Syracuse, NY

Print Title: Wings Over Montezuma

Paper Dimension: 10 x 15"

Image Dimension: 9 x 13

Block: MDF

Pigment or Ink: Akua Intaglio

Paper: Masa

Edition: 50

Comments: "Wings Over Montezuma" was inspired by the spring migration of waterfowl/wading birds at the Montezuma National Wildlife Refuge in New York state. The Great Blue Heron is a common sight -especially exploding out of the water to escape gawkers! In the background are Coots and Northern Shovelers. MNWR is one of my favorite places to visit in the spring, as the ponds and marshes are filled with such beautiful birds!