

Colophon

[Baren Exchange #61]

Water



Name: **John Center**
Email: johnpcenter1950@aim.com
Location: Chicago, Illinois USA
Dimension: 10"x15"
Image Size: 14.5"x9.5"
Print Title:
Paper:
Block:
Inks:
Paper:
Edition: 20



Name: **Nicole Crenshaw**
Email: Nc.hironaka@gmail.com
Location: Jacksonville, Alabama USA
Print Title: **Zooplankton**
Paper Dimension: 10"x15"
Image Size: 6"x9" (approx.)
Block: Speedball linoleum
Inks: Daniel Smith and Graphic
Chemical
Paper: Sumi
Edition: 21



Name: **Diane Cutter**
Email: cutterstudio@yahoo.com
Location: Corrales, New Mexico USA
Print Title: **Along the Acequia**
Paper Dimension: 10"x15"
Image Size: 5.5"x9"
Inks: Daniel Smith
Paper: Somerset
Edition: Open
Comments: Water is so precious in the desert Southwest. The acequia is a community operated canal system and was brought to the Southwest by the Spanish settlers and is still used today in many areas of New Mexico.



Name: **Gillyin Gatto**
Email: bobcatpath@myfairpoint.net
Location: Machias, Maine USA
Print Title: **Water Walk**
Paper Dimension: 10"x15"
Image Size: 9"x13"
Block: Linoleum
Inks: Gamblin Etching Portland Black
Paper: Subi

Edition: 100

Comments: Anishinabe Native American woman, Josephine Madamin of WIKWEMIKONG Unceded Ind. Reserve, Manitoulin Island Ontario, began walking for water in 2003 when she initiated the "Water Walks", predominantly around each of the Great Lakes. In May of 2011 she organized a continental walk that began at four compass points of our North American continent: North in Winnipeg, Manitoba; South in Portland to begin in my town, Machias, Maine. A send-off potluck lunch was thrown for Josephine and those who would walk this leg with her at the Grange Hall beside the Machias River. I brought roast rabbit. I like to think of the walkers being sustained by my farm rabbits on their journey. I had been thinking about this print for three years but had not come up with a context or scenery for Josephine and the PASSAMAQUODDY Grandmother who carried the eagle feather. Just in time for this exchange, a friend had told me of walking on the Machiasport beach at PICTURE ROCKS with Josephine and commented to her that her foot prints looked like Bear. Josephine said, yes, that she was of the Bear Clan. The idea of including Bears gave me the relevant and interesting context in which to place the walker. She is carrying water gathered from the Atlantic Ocean, and my print shows her setting out across the Machias River foot bridge. To learn more about the WATER WALKS and Josephine Madamin go to www.motherearthwaterwalk.com



Name: **Karma Grotelueschen**

Email: plannedscapes@aol.com

Location: Wisconsin, USA

Print Title: **Thanks to Randy**

Paper Dimension: 10"x15"

Image Dimension: 6¼" x 9½"

Block: Basswood

Pigment or Ink: Speedball

Paper: Sumi-E

Edition: 200

Comments: My husband sent us down the path of building a lake house, which was my impetus for learning to manage my lifelong fear of the water. He bought me this specific boat for a trip to the Boundary Waters. I've enjoyed countless solo paddles in this and other similar boats, on lakes and on rivers. The water, the birds, the shore scenery, the peaceful calm, the light, all of it has been a source of deep joy.



Name: **George Jarvis**

Email: gjarvis@k8.dion.ne.jp

Location: Akita, Japan

Print Title: **What do Flowers Need?**

Paper Dimension: 36 cm x 25.7 cm

Image Size: 30 cm x 22.5 cm

Block: Birch plywood of unknown origin

Inks: Golden Open Acrylic Carbon Black
Paper: Echizen Torinoko
Edition: 30
Comment: Printed with a Roslyn Kean ball-bearing baren



Name: **August Mezzetta**
Email: augustmezzetta@yahoo.com
Location: Venice, Florida USA
Print Title: **Waterfall**
Paper Dimension: 10"x15"
Image Size: 4"x7"
Block: Shina
Inks: Akua
Paper: Kizuki
Edition: 21
Comment: Hanga style printing.



Name: **Achim Nicklis**
Email: tungstenlux@yahoo.com
Location: Seattle, Washington, USA
Print Title: **Water Towering**
Paper Dimension: 10"x15"
Image Dimension: 10"x15"
Block: Woodblock shina plywood
Pigment or Ink: Daniel Smith Gouache and Sumi Ink
Paper: Washi
Edition: Open edition, artist proof
Comments: Moku Hanga is really challenging in hot weather, okay, it is

a dreadfully desperate undertaking in hot weather. I struggled. I think I lost.



Name: **Julio Rodriguez**
Email: julio.rodriguez@walgreens.com
Location: Skokie, Illinois
Print Title: **Waves**
Paper Dimension: 10"x15"
Image Dimension: 9"x14"
Block: Birch ply
Pigment or Ink: Water-based printing inks
Paper: Japanese hosho
Edition: 25
Comments: This image was inspired by an image on the sleeve of a very old music album (LP or as they are called now "vinyls"). The image itself reminded me of waves, especially those typically found in Japanese kimono's and woodblock prints.



Name: **Jauneth Skinner**
Email: artistegrafica@hotmail.com
Location: Jacksonville, Alabama USA
Print Title: **Affection**
Paper Dimension: 10"x15"
Image Size: 6"x12"
Block: Linoleum
Inks: Daniel Smith, Graphic Chemical, Vansohn
Paper: Hosho
Edition: 21

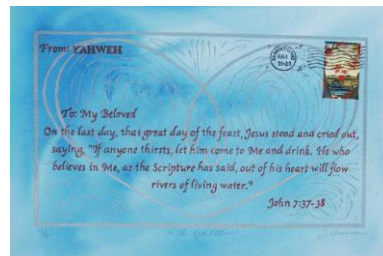
Comment: Printed by the artist on a Vandercook 14 letterpress at Quiet Crow Press. www.quietcrosspress.com



Name: **Lindsay Slack**
Email: lslack31@yahoo.com
Location: Portland, Oregon
Print Title: ***Makalawena Beach***
Paper Dimension: 10"x15"
Image Dimension: 9"x12"
Block: Linoleum
Pigment or Ink: Speedball Water-based Inks
Paper: Arches 88, Stonehenge, Winsor and Newton 90lb WC, unknown light blue paper
Edition: 29 Prints
Comments: Makalawena Beach on the Big island of Hawaii. After a trek through an unlevelled lava rock path and blaring sun, I was rewarded with a small slice of paradise. An empty white sand beach with monstrous lava rock formations jutting into the water. Channels carved out of the black from the water rushing through.



Name: **Joseph Taylor**
Email: JosephT280@aol.com
Location: Evanston, IL
Print Title: ***The Return***
Paper Dimension: Oban 10 x 15
Image Dimension: approx. 9 x 12
Block: Sandepley
Pigment or Ink: Graphic Chemical Vine Black
Paper: Sekishu
Edition: 25
Comments: Wood was punky and full of voids. It's so tempting to use what's laying around. Time to get serious and use some better wood instead of excuses.



Name: **Susan Unoura**
Email: unoura@cox.net
Location: Spring Valley, California USA
Print Title: ***The Red Letter***
Paper Dimension: 10"x15"
Image Size: 7"x12"
Block:
Inks:
Paper:
Edition: 21



Name: **Janel Warmington**
Email: janelwarmington@yahoo.ca
Location: Granville Ferry, Nova Scotia, Canada
Print Title: **Yvette at Beaulac**
Paper Dimension: 10"x15"
Image Size: 11"x8"
Block:
Inks:
Paper:
Edition: 23



Name: **Cyndy Wilson**
Email: crwilson@icehouse.net
Location: Spokane, WA
Print Title: **Squealing Tea Kettle**
Paper Dimension: 10"x15"
Image Dimension: 8"x12"
Block: Woodblock
Pigment or Ink: Daniel Smith
Traditional Black
Paper: Rives BFK
Edition: 20

Water is the theme of the 61st Baren Print Exchange. The artists' view of water is as varied as their backgrounds. As with all Baren exchanges, prints must be hand-pulled relief prints on a designated paper size. In this case the size is 15"x10" (oban).

As many of us have found, an exchange makes us better printmakers. Whether novice or accomplished in relief printmaking, exchanges allow us all an "up close and personal" occasion to push ourselves and to examine the work of others.

Regardless of the size of an exchange, whether the full 30 prints or half that (as in this case), it is a pleasure to present these examples of water.

Diane Cutter – Coordinator for
[Baren Exchange #61]