

Baren Exchange #65

August 2015

Coordinator Lindsay Slack (Schwartz)



Aaron Gillette
Email: Gillette.aaron@gmail.com
Location: Bettendorf, Iowa

Paper Dimension: Oban
Image Dimension: 9x12
Edition: 28



Andrew Stone
Email: andrewstone1@me.com
Location: Florence, Italy

Print Title: Boteh (paisley)
Paper Dimension: 10 x 15
Image Dimension: 7 x 10
Block: 9 blocks: 1 Cherry Key block, 7 Shina and 1 birch plywood
Pigment or Ink: Guerra pigment dispersions, W/N watercolor

and Sumi

Paper: Rives Lightweight Etching

Edition: E.V. 25 in this color scheme

Comments: (moku hanga) A Boteh is a curving, leaf-like shape used as a design element and originating in Persia. It is believed to derive from a stylized leaf or cypress tree, but fig and wings have also been suggested. Indian embroidered shawls

employing this design became fashionable in the 1800's and the town of Paisley would become famous for printing cotton fabrics based on Indian embroidered scarves with this design. My wife, for many years, wore her waist-length hair in a wiry, long, tangled braid and I suggest in this woodblock print a different origin for this antique design. For process photos and another version see: rospobio.blogspot.com



August Mezzetta
Email: augustmezzetta@yahoo.com
Location: Venice, Florida

Print Title: Heron with Prey
Paper Dimension: Oban
Image Dimension: 6x8
Block: Shina Plywood 3/8
Pigment or Ink: Akua Liquid Pigment , Jet Black

Paper: Bleached Mulberry

Edition: 21

Comments: One woodblock carving.



Barbara Mason
Email: barbaramason45@gmail.com
Location: Hillsboro, Oregon

Print Title: Resolution
Paper Dimension: 10 x 15
Block: Wood, three blocks
Pigment or Ink: Water based
Edition: 30

Comments: I am using the water based Hanga method of cutting and printing.



Bea Gold
Email: Bnj50@att.net
Location: Encinitas, california

Print Title: The Family
Paper Dimension: 10 x 15
Image Dimension: 7 x 12

Block: 5 shina blocks
Pigment or Ink: Akua Kolor
Paper: Nishigushi
Edition: 50
Comments: I am using the water based Hanga method of cutting and printing.



Diane Cutter
Email: cutterstudio@yahoo.com
Location: Corrales, New Mexico USA

Print Title: Hollyhock
Paper Dimension: 15 x 10
Image Dimension: 13 x 7.5
Block: Linoleum block
Pigment or Ink: Speedball relief ink (Test/Oct 2014)

Paper: Awagami Masa Bright White
Edition: 24
Comments: Although I have a press, I used a plastic disk baren (a new toy) and my old stand-by ball-bearing baren. Because of the paper thickness, it was necessary to start with the plastic baren but finish off with the ball-bearing in problem areas.



George Jarvis
Email: gjarvisart@yahoo.com
Location: Akita Japan

Print Title: 黒猫 (Black cat)
Paper Dimension: 25.4 x 38.1 cm

Image Dimension: 1705 x 34.7
Block: Matsumura Shina Plywood

Pigment or Ink: Golden Open Acrylic carbon black
Paper: 出羽和紙 楮 (Idewashi kozo)
Edition: 40
Comments: Printed via baren.



GILLYIN GATTO
Email: bobcatpath@myfairpoint.net
Location: MACHIAS, MAINE USA

Print Title: BY THE COOK STOVE

Paper Dimension: 10 x 15
Image Dimension: 9 1/2 x 14 1/2
Block: OAK
Pigment or Ink: GAMBLIN ETCHING PORTLAND BLACK
Paper: SOBA
Edition: 75

Comments: I drew this scene on an Oak table leaf in 1979 ! but circumstances prevented me from carving it at the time. I have been moving it around between different houses and studios for 36 years. FINALLY it called out to me and I cut the block down to fit the OBAN size . Feels good to finish it and it brings closure with ALBY, a wonderful Brittany Spaniel I had back then. Oak is hard to carve but it prints very crisply !



Jill Saxton Smith
Location: Washington DC

Print Title: Tres Hermanas
Paper Dimension: 10 X 15
Image Dimension: 10x15
Block: birch plywood
Pigment or Ink: Speedball Akua
Paper: Canson Edition

Edition: 22
Website: www.jillsaxtonsmith.com



Julio Rodriguez
Email: julio.rodriquez@walgreens.com
Location: Skokie, Illinois

Print Title: Pisces Rising
Paper Dimension: 10 X 15

Image Dimension: 8 X 10

Block: birch

Pigment or Ink: Water based printmaking inks

Paper: Japanese Masa

Edition: 30

Comments: Image adapted from an old advertisement for Key Largo\'s State Park



Juergen Stieler
Email: artstieler@yahoo.com
Location: Flensburg, Germany

Print Title: Gothern Gate
Paper Dimension: oban 25,5 x 38 cm
Image Dimension: A4 - 21 x 29,7 cm
Block: Linoleum, hand pulled with roller
Pigment or Ink: Daler Rowney Georgian oil painting colour: 5

parts CobaltVioletHue, 1 part Burnt Umber, 10 parts Georgian Block Printing Medium

Paper: Canson Ingres, 100 gr

Edition: open

Comments: The title of the print is a wordplay. The figure had been drawn years ago after a photo I found somewhere related to gothic disguise, and placed it before the antique building in the background. That is the Nordertor (northern gate), the only preserved town gate of Flensburg.



Karma Grotelueschen
Email: Plannedscapes@aol.com
Location: Mineral Point, WI

Print Title: Tami\'s Onions
Paper Dimension: 10 x 15
Image Dimension: 7 3/4 x 9 3/4 (for 8x10 mat)
Block: Cherry
Pigment or Ink: Speedball green and brown wash, Speedball

black overprint

Paper: Sumi-E by Yasutomo

Edition: 150

Comments: www.etsy.com/shop/prairieoakart



Lindsay Schwartz
Email: lslack31@yahoo.com
Location: Portland, Oregon

Print Title: Red Hill
Paper Dimension: 10 x15
Image Dimension: 9x12
Block: Linoleum-Five color reduction print
Pigment or Ink: Gamblin Relief Inks

Paper: Arches Cover, Arches 88 and Rives BFK

Edition: 44

Comments: Red Hill is part of the Painted Hills land monument in the John Day Fossil Beds of central Oregon. This land is truly a beautiful place, rolling hills of layered Earth tones with a silence that deafens the ears.



Maria Arango Diener
Email: 1000woodcuts@gmail.com
Location: Las Vegas, Nevada USA

Print Title: just you and me
Paper Dimension: 10x15 inches

Image Dimension: 9x13 inches

Block: Cherry plywood

Pigment or Ink: Daniel Smith W/B and Akua

Paper: Stonehenge Ivory

Edition: 60

Comments: Five-state reduction based on an older image called Hija del Sol. The image is all about adventure, maybe...or maybe about the unknown, or about the thrill of taking off into a fantastic world if only to taste a new taste, to swim an entire sea just to see if I can, or to follow the lure and the light of a new sun...

I renamed it just you and me, the you being the sun, the night, the sea, an imaginary companion in adventure, my alter ego, who knows?



Marilynn Smith
Email: Marilynn.smith731@Gmail.com
Location: Nahcotta, wa & Baja Sur, Mexico

Print Title: Seagulls
Paper Dimension: 10 x15
Image Dimension: Not sure

Block: Myrtlewood

Pigment or Ink: Dan smith oil based ink

Paper: Rives BFK

Edition: 25

Comments: This was from a photo I took when my 6 year old grandson was feeding the seagulls from the back of a charter fishing trip. an awesome moment.



Martha Knox
Email: marfknox@gmail.com
Location: Philadelphia, PA

Print Title: Sunflower
Paper Dimension: 10 x 15
Image Dimension: 8 x 12.5
Block: Found solid block of wood, not sure what type
Pigment or Ink: oil-based black ink

Paper: White Sulphite paper

Edition: 23

Comments: marthaknox.com

I had some wood blocks lying around that have very difficult grain to work with. The soft parts of the wood fleck out very easily, while the tough parts are extremely difficult to carve. So it's hard to get fine details. I decided to bring out the grain more and create a very busy composition with lots of varied mark-making. The subject of a flower from my garden seemed appropriate for that style.



Michael Cottrell
Email: cottrellart@yahoo.com
Location: Jacksonville Florida

Print Title: Residue
Paper Dimension: 10 x 15
Image Dimension: 6.5 x 12
Block: PETG Plastic
Pigment or Ink:

Paper: Rives BFK

Edition: 30

Comments: This image is part of a body of work about definitions of human identity and the unseen traces of ourselves we leave behind as we travel through life. The process is somewhat experimental in that the image was derived from an actual fingerprint and the blocks were fabricated from plastic using 3-D printing technology



Susan Unoura
Email: printmaking4him@icloud.com
Location: Spring Valley, California

Print Title: On the Line
Paper Dimension: 5x7 folded
Image Dimension: 5x7 folded
Block: lino
Pigment or Ink: Acrylic/Daniel Smith Oil Ink/Gold Mica Powder-

Med

Paper: Strathmore Printmaking Cards 280mg

Edition: 26

Comments: Freedom to express myself without persecution as a follower of Jesus Christ.



Theresa Martin
Email: ttilleymartin@sbcglobal.net
Location: Lawrence, Kansas

Print Title: Old Man Fiddler
Paper Dimension: 10 X 15
Image Dimension: 7 X 12
Block: Linoleum
Pigment or Ink: Various oil-based color inks and Gamblin

intense black oil-based ink

Paper: Stonehenge

Edition: 40

Comments: This is a two-color reduction print. I've never printed an edition of greater than 10 before, so I was really scared they were going to all be awful and I would end up with a gazillion awful prints, and spent all that money on paper and all that time printing. But I think it kind of worked out. They are just about like I envisioned, which is very rare for me, and somewhat encouraging.

<https://theresamartindrawingsandprints.wordpress.com>



Therese Krupp
Email: nimblefingers58@yahoo.com
Location: Minneapolis, Minnesota

Print Title: Three Bathing Beauties

Paper Dimension: 10 x 15

Image Dimension: Image to the edges 10 x 15

Block: Shina

Pigment or Ink: black -oil colors by Akua -handpainted

Paper: normal screen printing paper...

Edition: 1/25-25/25

Comments: Due to the gorgeous weather patterns floating over Minneapolis ... Majority of the young population will be out of cell phone range... enjoying the rays....