

Baren Exchange 70 Colophon



Andrew Stone
Email: andrewstone1@me.com
Location: Florence, Italy

Print Title: I Shall Renounce Desire
Paper Dimension: 3 x 6
Image Dimension: 2.5 Diameter
Block: Boxwood round
Pigment or Ink: Gamblin relief black

and red home-made egg tempera.

Paper: Silk White--machine-made sized Japanese paper.

Edition: 40 and 4 Artist Proofs

Comments: This was a hand-hewn and sanded boxwood round rescued from a neighbor who tore out a 70 year-old boxwood hedge. It was printed with a baren and a wooden spoon for the image. The text is hand-set 28-pt. Memphis printed with a small table-top letterpress. The blood droplet is egg-tempera made from the yolk of one of our laying hens. Image comments can be found on my blog....www.rosobio.blogspot.com



Anne van Oppen
Email: annevo5@hotmail.com
Location: Southern California

Print Title: Béla
Paper Dimension: 3 x 6
Image Dimension: 1 1/4 x 1 3/4
Block: Lemonwood
Pigment or Ink: Caligo Safe Wash

Paper: Assorted
Edition: 30



August Mezzetta
Email: augustmezzetta@yahoo.com
Location: Venice, Florida

Print Title: America Today!
Paper Dimension: 3x6
Image Dimension: 2/3/4 x 3.5
Block: Shina Plywood
Pigment or Ink: Akua,

Paper: Canson Cotton Acid Free
Edition: 26



Bea Gold
Email: bnj50@att.net
Location: Encinitas, California, USA

Print Title: Angelino
Paper Dimension: 3 x 6
Image Dimension: 3 x 5.5
Block: 3 all shina blocks

Pigment or Ink: Akua

Paper: Toronako

Edition: 50

Comments: Enjoyed tiny print but would like 4 x 6 instead of 3 x 6. Standard postcard size more useful.



Brad Ladwig
Email:
germ68@aol.com
Location: Honolulu,
Hawaii

Print Title: Moi
Paper Dimension: 3x6
Image Dimension: 2 1/2x5 1/2
Block: Brush Boxwood
Pigment or Ink: Bokuju
Paper: Nishiouchi
Edition: 50

Comments: In ancient Hawaiian times, moi was the fish of the Alii - only they were allowed to eat moi. Fish ponds were dedicated this fish to ensure it would never become extinct. The print is based on an oil painting I did a while back. Tried to represent the different colors of the painting through different hatching applications.



Clive Lewis
Email:
l.clivewis@gmail.com
Location: Guelph, ON

Canada

Print Title: Lunch Break
Paper Dimension: 3x6
Image Dimension: 3x6
Block: lino
Pigment or Ink: Hostmann-Steinberg and Taniguchi
Paper: Stonehenge
Edition:

Comments: We canoed up a small creek to a lake in the middle of a forest then spent a wonderful afternoon drawing and reading to the music of birds and the breeze in the trees.



Diane Cutter
 Email: cutterstudio@yahoo.com
 Location: Corrales, New Mexico USA

Print Title: Lands End
 Paper Dimension: 3 inches by 6 inches
 Image Dimension: 2 inches by 4 inches
 Block: Linocut
 Pigment or Ink: Akua intaglio mars black
 Paper: Awagami Masa
 Edition: Open
 Comments: This has been a recurring theme, especially after moving away from the ocean. Its not nostalgia so much as a pleasant memory of many places we anchored.



GILLYIN GATTO
 Email:

bobbobcatpath@myfairpoint.net
 Location: MACHIAS, MAINE USA

Print Title: BLACK LYNX RUNNING
 Paper Dimension: 3 x 6
 Image Dimension: 3 x 6
 Block: linoleum
 Pigment or Ink: GAMBLIN RELIEF portland intense black
 Paper: MULBERRY WHITE
 Edition: 50
 Comments: in the spirit of wood engraving- as few marks as possible to create an image



Dorothy Schultz
 Email: dorothy.schultz@gmail.com
 Location: Calgary, Alberta

Print Title: Prairie Tulip
 Paper Dimension: 3 inches by 6 inches
 Image Dimension: 3 inches by 6 inches
 Block: 6 inches by 6 inches pine
 Pigment or Ink: speedball black water soluble ink
 Paper: strathmore 400 series printmaking paper
 Edition: 27



Julio Rodriguez
 Email:

julio.rodriguez@walgreens.com
 Location: Skokie, Illinois

Print Title: Tribute to Eichenberg
 Paper Dimension: 3 X 6 inches
 Image Dimension: 3 X 6 inches
 Block: wood
 Pigment or Ink: Blicks Printing ink
 Paper: Rives White Heavy
 Edition: 35
 Comments: My passion for woodblock prints started with an exhibit on the work of Fritz Eichenberg, one of the greatest printmakers of the last century. Eventually I discovered Japanese woodblock prints, David Bull and this Baren group but the love for the bold black and white prints of Fritz Eichenberg, Rockwell Kent and others is still unshakeable.



George Jarvis
 Email: gjarvisart@yahoo.com
 Location: Akita Japan

Print Title: 猫ちゃん (Nekochan=Kitty)
 Paper Dimension: 7.5x15cm
 Image Dimension: 6x13cm
 Block: End grain Shina
 Pigment or Ink: Toyo King Nex Black
 Paper: 出羽和紙 100% Kozo
 Edition: 46
 Comments: Got out the old engraving tools and made a real engraving.
 Printed with oil base ink and baren.



Karma Grotelueschen
 Email: plannedscapes@aol.com
 Location: Lake Redstone, Wisconsin

Print Title: Indian Pipes
 Paper Dimension: 3x6
 Image Dimension: 3x6
 Block: Cherry endgrain
 Pigment or Ink: Speedball black
 Paper:
 Edition: 100

Comments: News: Record summer rains bring hundreds of ghost plants to area woods. These white plants lack chlorophyll so live parasitically on a fungus that in turn parasitizes the roots of trees. Also called Indian pipes, they are rare and only grow from their hidden roots when conditions are right, not appearing for many years sometimes. (Block copied from my photograph in imitation of how early newspaper photos were reproduced as engravings)



Linden Langdon
Email: lindenlangdon@gmail.com
Location: Hobart, Tasmania, Australia

Print Title: Cemetery of the Innocent
{24} [the next day and thereafter 11]
Paper Dimension: 6 x 3 inch
Image Dimension:
Block: huon pine endgrain

Pigment or Ink: cahrbonnel etching ink
Paper: magnani lithograph
Edition: 40

Comments: This is my first attempt at working with endgrain on a woodblock and I probably did it all wrong. I saw a few photos of the Indian woodblock artists cutting vertically into the wood after I had finished - I carved it across the grain. So please excuse my probably incorrect piece. I printed it using a simple baren. It is an image of my Japanese cherry in full bloom. I call it my white room and since 2013 it has been a place I spend a moment bathed in the white light which bounces off the petals and is brilliant against the often stormy spring skies. It comes into bloom and is gone all too soon.



Lindsay Schwartz
Email: lslack31@yahoo.com
Location: Portland, Oregon

Print Title: Constance
Paper Dimension: 3x6
Image Dimension: 3x6
Block: Linoleum

Pigment or Ink: Speedball Professional
Paper: Lenox, and Rives Bfk
Edition: 41 prints
Comments:



Maria Arango Diener
Email: 1000woodcuts@gmail.com
Location: Las Vegas Nevada USA

Print Title: Still of the Night
Paper Dimension: 6 x 3 in
Image Dimension: 6 x 3 in
Block: Resingrave
Pigment or Ink: Gamblin Hauck's

Intense Black oil based

Paper: Daniel Smith Printmaking and Superfine
Edition: 190

Comments: One of the feral cats approaching our property, where food and shelter abound, took a rest in front of my neighbors gate posing for a perfect candid picture.



Maria Moser
Email: mariamoser@rogers.com
Location: Guelph, ON Canada

Print Title: Phoenix
Paper Dimension: 3x6
Image Dimension: 3x6
Block: lino
Pigment or Ink: Hostmann-Steinberg

Paper: Stonehenge
Edition:

Comments: The Phoenix rising from the ashes is a symbol of rebirth. I find myself emerging cancer free after a year of uncertainty, surgeries, chemo treatment and lack of energy. I feel reborn.



Martha Knox
Email: marfknox@gmail.com
Location: Philadelphia, Pennsylvania

Print Title: Twin Sisters
Paper Dimension: 3 x 6
Image Dimension: 2.25 x 5.25
Block: end-grain Basswood
Pigment or Ink: Oil-based Speedball

block printing ink

Paper: sand-colored paper with wooden particles and fibers

Edition: 27

Comments: My contribution perhaps falls into the category of in the style of since it is carved with a dremel (opposed to traditional wood engraving)

tools). The subject matter connects to a series of recent prints inspired by ammonite fossils and my current book project illustrating an anonymous poem from the 1800s titled The Nautilus and the Ammonite. These two sea creatures both lived during the time of the dinosaurs, but the ammonites died out during the KT Extinction. Scientists don't know what the soft parts of the ammonites actually looked like since only the fossils of their shells remain, but they speculate that they might have looked similar to their closely related cousins the nautiluses.



Oscar Bearinger
 Email: oscarbear@explornet.com
 Location: Killaloe, Ontario, Canada

Print Title: Daniel
 Paper Dimension: 3in x 6in
 Image Dimension: 2 in x 3 in
 Block: Resingrave
 Pigment or Ink: Daniel Smith Black

Paper: Nishinouchi Japanese paper
 Edition: open



Michael Heenan
 Email:

Mpheenaxu@gmail.com
 Location: Grosse pointe park

Print Title: Field of Dreams
 Paper Dimension: 3x6
 Image Dimension: 3x6
 Block: Metal and linoleum
 Pigment or Ink: Daniel Smith
 Paper: Machine Made Block
 Edition: 30



Renee Ugrin
 Email: reneeaugrin@aol.com
 Location: Western Oregon USA

Print Title: Chase
 Paper Dimension: 3 x 6
 Image Dimension: bleed print
 Block: cherry
 Pigment or Ink: Dan Smith relief ink

Paper: unknown
 Edition: 35



Monica Bright
 Email: megs_84321@yahoo.com
 Location: Star, Idaho

Print Title: Harken
 Paper Dimension: 3X6
 Image Dimension: 3X5
 Block: Two linoleum blocks
 Pigment or Ink: Daniel Smith Water

Soluable
 Paper: Reeves BFK and Stonehenge
 Edition: 28

Comments: I was playing with the concept of what is life. The thistles are natural, but the hare is composed of a mish-mash of man made materials. The form looks natural, but its parts aren't.



Syd Harper
 Email: syd1@mac.com
 Location: Saint Amant, Louisiana 70774

Print Title: Blue Bones
 Paper Dimension: 3 inches by 6 inches
 Image Dimension: 3 inches by 31/4

inches
 Block: linoleum
 Pigment or Ink: blue and white speedball
 Paper: Rives
 Edition: 34



Theresa Martin
 Email: ttileymartin@sbcglobal.net
 Location: Lawrence, KS USA
 Print Title: Pause

Paper Dimension: 3 X 6 inches
 Image Dimension: 3 X 6 inches
 Block: Linoleum
 Pigment or Ink: Gamblin Relief ink (oil based)
 Paper: Stonehenge
 Edition: 30



Therese Krupp
Email: nimblefingers58@yahoo.com
Location: Minneapolis, Minnesota

Print Title: Wood cut
Paper Dimension: 3 x 6
Image Dimension: 3 x 6
Block: shina
Pigment or Ink: black oil ink, colored

pencils, shiny sticky hat product

Paper: screenprinting paper

Edition: 32

Comments: I have one of these monkey windup toys...and now I have the image, character and pinyin word imprinted on my brain. Oh I hope itll be on one of my chinese tests for I know I will get it right !



Wanda Hemmings
Email:

wandahemmings@btinternet.com

Location: Cambridgeshire UK

Print Title: Feather 3
Paper Dimension: 6 x 3
Image Dimension: 6 x 3
Block: Lino
Pigment or Ink: Charbonnel Aqua Wash
Paper: Simili
Edition: 28

Comments: This was my third attempt (hence feather 3) to produce something I hoped met the brief and uses two blocks with slightly different feather images printed in two different blues.